# Early Years Foundation Stage

2024-2025



**EYFS lead**:

Miss. Rachel Mounsey

# **Early Years Curriculum**

Intent, Implementation and Impact

## Intent

At the Ribblesdale Federation of Schools, we provide a high-quality EYFS education giving children a secure and confident start to their school life. We are committed to nurturing a lifelong love of learning alongside the aims of the EYFS statutory framework. We strive for high standards, consider the development of the whole child and seek to foster resilience and independence. We aim to provide the essential knowledge that children need to prepare them for their future success and to give children the best possible start to their early education. We provide inviting classroom environments, both indoors and out, to stimulate learners and engage them in developing the three 'Characteristics of Effective Learning' as set out within the EYFS. Our EYFS curriculum encompasses our school values...

# Love, Kindness, Friendship and Respect

We carefully plan our EYFS curriculum to meet the following aims:

- Foster a love of learning which inspires curiosity.
- Provide experiences of awe and wonder.
- Ensure all children have access to high quality learning opportunities.
- Provide parents/carers with the opportunity to develop their child's learning at home.
- Develop knowledge and understanding of the community and wider world.

## <u>Implementation</u>

Our curriculum follows the Early Years Statutory Framework for the Early Years Foundation Stage, 2024 this document specifies the requirements for learning and development in the EYFS and provides the prime and specific areas of learning we must cover in our curriculum. Through our knowledge of each child and formative assessments the EYFS team plan exciting and engaging activities that will move the children's learning forward. The curriculum is also flexible to follow individual children's

interests and making the most of those focused moments where the teaching and learning can be maximised in a one to one way with teacher and child. Each year creates its own unique blend of whole class, guided, adult directed play and child-initiated play activities dependant on the nature and needs of the class of individuals. Children in EYFS learn by playing and exploring, being active and thinking critically and creatively and this takes place both indoors and in our outdoor area. Children make their own decisions about where they learn best and teachers ensure that there are opportunities for all areas of learning both inside and outside. The school follows the Little Wandle phonic programme, using a wide range of physical and online resources to support this. Every child has access to a phonics session every day with intervention opportunities for those who find this area of learning more difficult. We use the phonics session to also develop children's expertise in handwriting. We love to provide children with opportunities that lots of them have not experienced before or that enhance their learning in school. In Reception, children start their '50 Things to do before you leave Primary School' adventure which gives them a collection of unique experiences to complete during their time with us. Children will experience a range of visits and visitors throughout the year. We ensure that all of our visits are learning related and will provide the spark for further immersion in a theme or project. By the end of the year we provide opportunities for children to increase their independence in recording their work as appropriate to ensure they are well prepared for the move to Year 1. We also ensure that the pedagogy in Year 1 reflects the independent learning skills children have gained in Reception working together as teams to develop expertise and confidence. The EYFS team work tirelessly to ensure that children are surrounded by a kind, caring and happy environment which helps them develop the same skills in t

- Quality first teaching across all areas of the curriculum.
- Stimulating learning environments indoors and outdoors.
- Well planned and organised continuous provision which allows the children to learn through play.
- A carefully planned balance of adult-led and child-initiated learning opportunities.
- We promote a love of learning through real life experiences and opportunities to build on prior learning.
- Close links with local early years settings which support a smooth and settled transition into school.
- Strong parental partnerships which empower parents to support their child's learning at home.
- Systematic approaches to teaching reading to ensure all children learn to read. High quality phonics teaching is started as soon as children begin reception.

- Opportunities for children and families to develop a love of reading.
- Planned opportunities for outdoor learning through 'Forest Schools' and in the outdoor classroom.

## **Impact**

The impact of the EYFS curriculum is reflected in having happy and confident children transitioning into Year 1. We measure progress and children's learning across the year through formative and summative assessment which are based on the teacher's knowledge of the child, their learning journey, Maths Journals and contributions to our 'Big Books'. The judgements of our school are moderated by the EYFS /Key stage 1 team and with other schools in the county. This means judgements are secure and consistent with government guidelines. The Early Years provision features in all areas of the School Development Plan and has a rigorous plan for development each year. This is monitored and evaluated by the EYFS Lead, the Head teacher and designated governor for EYFS.

- High levels of engagement and motivation demonstrated from children which supports them to become lifelong learners.
- Confident and capable readers who demonstrate a love of reading.
- Evidence of strong links with parents.
- Children demonstrate the characteristics of effective learning and are well prepared for the next stage in their learning.
- Children feel happy and safe and enjoy coming to school.
- All children access a balanced and challenging curriculum regardless of their background, needs or abilities.
- Children make strong progress from their starting points and are offered a broad curriculum which meets each child's unique needs.
- Children are supported by adults that are well trained and passionate about providing the best education for every child

The following Long-term Plan is an example of mini topics that may take place. We follow a responsive curriculum in the EYFS and the skills may be developed through different activities in response to the children's current interests. In addition to adult focused activities continuous provision and provocations both inside and outside are carefully considered in order to provide opportunities for children to apply their developing skills and knowledge and promote interest that adults can carefully and skilfully scaffold to extend learning.

	Autu	mn Term	Spring Term		Summer Term	
Term	One	Two	One	Two	One	Two
Theme (NB: these themes may be adapted at various points to allow for children's interests to flow through the provision for learning)	All About Me! Starting School/ My new class/ new beginnings/ People who help us/ Careers/ Staying Healthy/ Food Human Body/ How have I changed? My Family/ What am I good at? How do I make others feel? Being Kind/ Staying Safe	Terrific Tales Little Red Hen – Harvest/ Old Favourites/ Library Visits/ The Nativity/ At the Panto/ Christmas Lights/ Letters to Father Christmas	Amazing Animals Life cycles (chick incubator) Climates/ Hibernation/ Mini Beasts/ Animal Art/ Animal Patterns/ Night and Day Animals	Come Outside! Plants and Flowers/ Weather & Seasons/ The Great Outdoors/ Forest School/ Reduce Re0Use Recycle/ Our Local Area	Ticket to ride! Where in the world have you been? Where do we live? Vehicles Past and Present/ Design your own transport	Fun at the Seaside! Under the sea/ Off on holiday/ Where in the world shall we go? Send me a postcard/ seaside art
Possible texts and Old Favourites	The Smartest Giant in town The Rainbow Fish Funny Bones The Big Book of Families Wombat goes walk about Pigs might fly	The Jolly Postman Farmer Duck Christmas Story/ Nativity Rama and Sita I want a pet dog	The Very Hungry Caterpillar Aaargh Spider! The tiger who came to tea Diary of a wombat Pig in the pond If sharks disappeared Penguins	The Tiny Seed Oliver's Vegetables Jack and the Beanstalk A stroll through the seasons Jack and the jelly beanstalk The last stop on market street	The bear and the piano The snail and the whale The way back home The naughty bus Mr Grumpy's outing The train ride Bob, the man on the moon Beegu Oi! Get off my train	Lighthouse Keeper's Lunch Under the sea The Journey Tiddler Katie and the sunflowers Grandad's Island
PSED suggested link texts	School Sc	Little Glow World	Lonk and Found	The state of the s		Marsia E California
Hooks for Learning/ Enrichment Opportunities	<ul> <li>Autumn Trail</li> <li>Nurse/ Firefighter visit</li> <li>Harvest Time</li> <li>Birthdays</li> <li>Favorite songs</li> <li>Roald Dahl Day (13<sup>th</sup> Sept)</li> <li>Halloween</li> <li>What do I want to be when I grow up? (photos/ videos)</li> </ul>	<ul> <li>Guy Fawkes/ Bonfire Night</li> <li>Christmas Time/ Nativity</li> <li>Diwali</li> <li>Hanukah</li> <li>Children in Need</li> <li>Anti-Bullying Week</li> <li>Remembrance Day</li> <li>What do you celebrate?</li> <li>What celebrations have you been to?</li> <li>Do we all celebrate the same celebrations?</li> <li>Why do we celebrate things?</li> <li>What makes a celebration special?</li> <li>Let us celebrate our differences – what are they?</li> </ul>	Day Animal Art week RSPB Bird Watch National Handwriting Day Children's Mental Health Week Holi Random Acts of Kindness Day  Nature Sc Mother's I Science V What do ti Do all stre Why our v Did anyon Is our villa What is yo How does villages/to World Boo Making Pa Easter Th World Ear	and tasting eeds ee Experiments eavenger Hunt/ Easter Egg Hunt Day Veek the signs around us tell us? eets have names? rillage is called what it is? the famous live in our village? the famous for something? our favourite part of our village? to our village compare to other the wins around us? by Day ancakes eme Day in Church	Post a letter Food tasting — different cultures Map work — find the treasure Ramadan/ Eid Pride Month D-Day Travel What grows in my garden? Why are trees so big? How can I grow my own vegetables? Which fruits grow in our country and which do not? How did it become a butterfly? How do animals change as they grow? What does everything need to help it grow?	Under the sea – sea songs and shanties Fossil Hunting Father's Day Healthy Eating Week Sports Day World Environment Day World Ocean's Day Pirate Day Where do you go on holiday when its holiday time? Have you flown on an aeroplane? Where do people go on their holidays? What do people do on their holiday? What clothes do we need for very hot days?  Descriptive words for the journeys – feelings, describe environments. Names of vehicles
Writing	Dominant hand, tripod grip, mark making, giving meaning	Name writing, labelling using initial sounds, story scribing. Retelling		rn story maps, writing captions and ng simple sentences. Writing short	Retell the story in own words / reverse the journey	Write a postcard / diary writing My Holiday – recount

	to marks and labelling. Shopping lists, Writing initial sounds and simple captions. Use initial sounds to label characters / images. Silly soup. Names Labels. Captions Lists Diagrams Messages – Create a Message centre!	stories in writing area, instructions for porridge (Goldilocks link) Help children identify the sound that is tricky to spell. Sequence the story Write a sentence	I, me, my, like, to, the. Writing CVC words, Labels using CVC, CVCC, CCVC words. Guided writing based around developing short sentences in a meaningful context. Create a story board.	sentences to accompany story maps. Order the Easter story. Labels and captions – life cycles Recount – A trip to the park Character descriptions. Write 2 sentences	Describe each animals Write new version Writing recipes, lists. Writing for a purpose in role play using phonetically plausible attempts at words, beginning to use finger spaces. Form lower-case and capital letters correctly. Rhyming words. Acrostic poems	Story writing, writing sentences using a range of tricky words that are spelt correctly. Beginning to use full stops, capital letters and finger spaces. Innovation of familiar texts Using familiar texts as a model for writing own stories. Character description – Rainbow Fish Write three sentences – B, M & E.			
Maths WRM + Mastering Number	numbers to 10, the relationshi and tens frames for organising c children to develop their spati	Developing a <b>strong grounding in number</b> is essential so that all children develop the necessary <b>building blocks</b> to excel mathematically. Children should be able to <b>count confidently</b> , develop a deep understanding of the <b>numbers to 10</b> , the <b>relationships between</b> them and the patterns within those numbers. By providing frequent and varied opportunities to build and apply this understanding - such as using <b>manipulatives</b> , including small pebbles and tens frames for organising counting - children will develop a secure base of knowledge and vocabulary from which <b>mastery of mathematics</b> is built. In addition, it is important that the curriculum includes <b>rich opportunities for children to develop their spatial reasoning</b> skills across all areas of mathematics including shape, space and measures. It is important that children <b>develop positive attitudes and interests in mathematics</b> , look for <b>patterns and relationships</b> , spot <b>connections</b> , <b>'have a go'</b> , <b>talk to adults</b> and peers about what they notice and not be afraid to make mistakes.							
	Early Mathematical Experiences Counting rhymes and songs Classifying objects based on one attribute • Matching equal and unequal sets • Comparing objects and sets. Subatising. • Ordering objects and sets / introduce manipulatives. Number recognition. 2D Shapes. Pattern and early number Recognise, describe, copy and extend colour and size patterns • Count and represent the numbers 1 to 3 • Estimate and check by counting. Recognise numbers in the environment. A number a week.	Early Mathematical Experiences Counting rhymes and songs Classifying objects based on one attribute •Matching equal and unequal sets •Comparing objects and sets. Subatising. •Ordering objects and sets / introduce manipulatives. Number recognition. 2D Shapes. Pattern and early number Recognise, describe, copy and extend colour and size patterns •Count and represent the numbers 1 to 3 •Estimate and check by counting. Recognise numbers in the environment. A number a week.	Numbers within 10 Count up to ten objects •Represent, order and explore numbers to ten •One more or fewer, one greater or less Addition and subtraction within 10 Explore addition as counting on and subtraction as taking away Numbers within 15 Count up to 15 objects and recognise different representations •Order and explore numbers to 15 •One more or fewer	Grouping and sharing Counting and sharing in equal groups •Grouping into fives and tens •Relationship between grouping and sharing Numbers within 20 Count up to 10 objects •Represent, order and explore numbers to 15 •One more or fewer Doubling and halving Doubling and halving & the relationship between them	Shape and pattern Describe and sort 2-D and 3-D shapes •Recognise, complete and create patterns Addition and subtraction within 20 Commutativity •Explore addition and subtraction •Compare two amounts •Relationship between doubling and halving Money Coin recognition and values •Combinations to total 20p •Change from 10p Measures Describe capacities •Compare volumes •Compare weights •Estimate, compare and order lengths	Depth of numbers within 20 Explore numbers and strategies •Recognise and extend patterns •Apply number, shape and measures knowledge •Count forwards and backwards Numbers beyond 20 One more one less •Estimate and count •Grouping and sharing			
Vocabulary (See separate plan for more detail)	Name body parts. Feelings words Family member names	Festival names and words. Descriptive words to describe the celebrations and how they made you feel.	Words to describe growth – enormous, huge Words to describe the lifecycles. Plant and animal names	Descriptive words for buildings, structures and feelings. Names of different buildings and structures.	Descriptive words for the journeys – feelings, describe environments.  Names of vehicles	Descriptive words for other environments.  Descriptive words for how other environments and travel makes you feel – excited, scared			
COEL	experiences to draw on w Active learning: - Childr lifelong learners they are Creating and thinking c	which positively supports their I en concentrate and keep on tr required to take ownership, ac	erience things, and bearning ying if they encounted count challenges and eir own ideas and metallenges and met	racteristics of Effective Learning 'have a go'. Children who actively participa er difficulties. They are proud of their own a d learn persistence. hake links between these ideas. They think	achievements. For children	to develop into self-regulating,			

### Unique Child: Every child is unique and has the potential to be resilient, capable, confident and self-assured. Positive Relationships: Children flourish with warm, strong & positive partnerships between all staff and parents/carers. This promotes independence across the EYFS curriculum. Children and practitioners are NOT alone - embrace each community. Enabling environments: Children learn and develop well in safe and secure environments where routines are established and where adults respond to their individual needs and passions and help them to build upon their learning over time. Learning and Development: Children develop and learn at different rates (not in different ways as it stated 2017). We must be aware of children who need greater support than others. PLAY: At The Ribblesdale Federation of Schools, we understand that children learn best when they are absorbed, interested and active. We understand that active learning involves other children. adults, objects, ideas, stimuli and events that aim to engage and involve children for sustained periods. We believe that Early Years education should be as practical as possible and therefore, we are proud that our EYFS setting has an underlying ethos of 'Learning through play. PLAY is essential for children's development across all areas. Play builds on children's confidence as they learn to ARCHING explore, to relate to others around them and develop relationships, set their own goals and solve problems. Children learn by leading their own play and by taking part in play which is guided by adults.'. EYFS Team PRINCIPLES We will ensure that all children learn and develop well and are kept healthy and safe at ALL times. Working Scientifically Possible To feel confident to answer simple questions about observable properties of objects and people, animals and plants around them To compare objects in their environment and talk about similarities and differences To Links to KS1 ask guestions about the world around them, and seek to find their own answers To know what an animal is To know about different types of weather To observe To know what a plant is To recognise that different everyday Science To recognise and name a changes in trees and plants as the seasons progress To know what a flower is To know where you see objects are made from different variety of different animals materials To describe how different To know the names of To describe different plants and flowers objects look and feel different body parts of humans and animals they have experience of Share their memories of Share their memories of things that they have done with Use words associated with the past including Talk about the order of events in a range of familiar stories. History significant events in their people that are special to them including friends, family, yesterday, last week, last year Recognise language in stories that shows the story happened in the past. own lives. classmates and teachers. Use past tense when speaking about things that Talk about things that have Begin to put events in order happened in the past changed. Begin to put these events in Believing Living Expressing To know that different people have different faiths To know that different people have different To know that different people have a range of different ways of showing RE times of celebration To know that some stories come from different holy books, and to express ideas in their beliefs, including prayers and worship response to those stories To understand that different people have To know about the similarities and differences between themselves and different ways of celebrating major events others, and among families, communities, cultures and traditions To know that people of all faiths can and do live well alongside each other To enjoy joining in with family customs and To be able to express some of their own families' customs and traditions Relationships Health and Wellbeing Living in the wider world Knows right from wrong and can explain why it is important to have boundaries and Managing their own personal hygiene and basic Shows care and concern for living things. **PSHE** needs Name and describe people who might help us in the local community Working and play co-operatively and taking turns with others Recognise and show Shows an understanding of their own feelings; (police, fire service, doctors and teachers). sensitivity to their own and others needs Recognise similarities and differences between and those of others themselves and others Being to regulate their behaviour Shows an understanding of how to stay safe in a range of common situations.

Art	Hold tools like pencils, paint brushes, scissors Experiment with using different everyday and form  To explore their ideas and imagination by cre To explore creating designs and art work on a	To explore a range techniques to draw, paint, print and sculpt to help them create art work.		Recognising and exploring the colour, patterns and shapes in other artist's work.  Expressing opinions and feelings in response to their own art work and other artist's work.  Sharing their work with other people, talking about what they have created it.		
Design Technology	To describe something they want to make / build / construct To say who they are making / building / constructing for To talk about what materials they are going to use when making / building / constructing  To make / build / construct objects using a variety of materials To join materials together when making / building / constructing		To talk about their constructions / products, and what they are pleased with To talk about their constructions and say how it could be even better To talk about everyday objects that they like and say why they are good		To build / construct structures from a range of materials to a design brief that they have created or been given. To build / construct structures that are tall or strong. To know that tape and glue can join materials together and can make structures stronger.	To recognise different foods as either healthy or unhealthy To know how to use basic cutlery and utensils to make and eat food To follow simple instructions to make different foods To know when we make food for other people that it needs to be appealing
Geography	Know where they live Know how they travel to school Talk about some of the differences they notic Talk about places when looking at books and have been to Talk about places in stories Using language that relates to place	Recognise elements of their environment that are manmade and natural		Make maps from stories Follow simple maps in play		
	Marie Patrice and Charles	Hearing and Listening				
	Vocalising and Singing		Hearing and Listening		Moving and Dancing	Exploring and Playing
Music	To join in with singing familiar songs and rhyr To make up songs and rhymes of their own. To match the pitch of their voice to the pitch		To listen to live and recorded music, her lyrics, rhymes and instruments. To listen to live and recorded music, her changes in tempo, rhythm and dynamic. To respond to live and recorded music, expressing how it makes them feel, and	aring s.	To respond to music, including individual instruments with movement and dance To match movements to the rhythm and pulse of a piece	To explore the range of sounds made by different instruments.  To use a range of percussive instruments to enhance songs and rhymes.  To know the names of instruments that
Music	To join in with singing familiar songs and rhyr To make up songs and rhymes of their own.		To listen to live and recorded music, her lyrics, rhymes and instruments. To listen to live and recorded music, her changes in tempo, rhythm and dynamic To respond to live and recorded music,	aring s.	To respond to music, including individual instruments with movement and dance To match movements to the	To explore the range of sounds made by different instruments.  To use a range of percussive instruments to enhance songs and rhymes.
Music PE	To join in with singing familiar songs and rhyr To make up songs and rhymes of their own. To match the pitch of their voice to the pitch	of the song they are singing.	To listen to live and recorded music, her lyrics, rhymes and instruments. To listen to live and recorded music, her changes in tempo, rhythm and dynamic. To respond to live and recorded music, expressing how it makes them feel, and makes them imagine.	aring s. what it Games To negoti with cons others. To confid large and	To respond to music, including individual instruments with movement and dance To match movements to the rhythm and pulse of a piece	To explore the range of sounds made by different instruments.  To use a range of percussive instruments to enhance songs and rhymes.  To know the names of instruments that they have explored and used.

Autumn Term			Spring	; Term Summer Te		er Term
	Nursery 2	Reception	Nursery 2	Reception	Nursery 2	Reception
Communication and Language	Listens to stories, songs & rhymes & asks for favourites     Can shift attention when interested in conversation     Understands longer instructions, containing 3 key words     Actions demonstrate understanding of simple concepts	Follows instructions without visual clues     Asks simple questions about stories or themselves     Describes how they made a model or did an activity     Describes events that have happened although tenses may not be accurate     Uses sentences of between 4-6 words	Links 3 or 4words. Beginning to refer to things in the past Beginning to use descriptive language & words for time, space & function Pays attention to conversation in a small group Listens to & remembers simple stories with pictures	Listens to the opinions of others in a small group. Follows longer, more complex instructions Retells simple stories sometimes using the vocabulary from books Understands who, what, where, how and why questions Sometimes uses tenses correctly Ask questions about events in the past or future & uses vocabulary associated with the events	Responses show an understanding of an experience or event Can describe action or experience in the present tense Able to tell own short story or anecdote Makes requests when choosing resources or activity Anticipates key events & phrases in stories & rhymes Listens to others & stories in small groups.	Uses language to imagine and recreate roles and experiences in play situations Links statements and sticks to a main theme or intention May indicate two-channelled attention, e.g. paying attention to something of interest for short or long periods; can both listen and do for short span Understands a range of complex sentence structures including negatives, plurals and tense markers Listens and responds to ideas expressed by others in conversation or discussion Understands questions such as who; why; when; where and how
	Nursery 2	Reception	Nursery 2	Reception	Nursery 2	Reception
F Personal, Social and Emotional Development	Notice and ask questions about differences, such as skin colour, types of hair, gender, special needs and disabilities, religion and so on. Talk about their feelings in more elaborated ways: "I'm sad because" or "I love it when Select and use activities and resources, with help when needed.  Nursery 2	Show more confidence in new social situations. Find solutions to conflicts and rivalries. For example, accepting that not everyone can be Spider-Man in the game, and suggesting other ideas. Understand why rules are important. Talk with others to solve conflicts. Talk about their feelings using words like 'angry' and 'worried' Understand gradually how others might be feeling. Make healthy choices about food, drink, activity and tooth brushing. Express their feelings of others.	Develop their sense of responsibility and membership of a community.     Play with one or more other children,     Achieve a goal they have chosen, or one which is suggested to them.     Become more outgoing with unfamiliar people, in the safe context of their setting	See themselves as a valuable individual. Build constructive and respectful relationships. Express their feelings and consider the feelings of others. Manage their own needs. Personal hygiene	Extend and elaborate play ideas. Increasingly follow rules Remember rules without needing an adult to remind them. Develop appropriate ways of being assertive. Talk about their feelings using words like 'happy' and 'sad'. Be increasingly independent in meeting their own care needs, e.g., brushing teeth, using the toilet, washing and drying their hands thoroughly.	Show resilience and perseverance in the face of challenge. Identify and moderate their own feelings socially and emotionally Think about the perspectives of others. Know and talk about the different factors that support their overall health and wellbeing: • regular physical activity • healthy eating •tooth brushing • sensible amounts of 'screen time' • having a good sleep routine • being a safe pedestrian

	Can climb confidently, catch a large ball and pedal a tricycle. Climbs stairs, steps and moves across climbing equipment using alternate feet. Maintains balance using hands and body to stabilise Develop manipulation and control e.g. tearing paper, making marks on paper.	<ul> <li>Manipulates a range of tools and equipment in one hand, tools include paintbrushes, scissors, hairbrushes, toothbrush, scarves or ribbons.</li> <li>Be increasingly independent, as they get dressed and undressed, for example, putting coats on and doing up zips.</li> <li>Chooses to move in a range of ways, moving freely and with confidence making changes to body shape, position and pace of movement such as slithering, shuffling, rolling, crawling, walking, running, jumping, skipping, sliding and hopping.</li> </ul>	Explore different materials and tools providing opportunities for children to grasp, hold and explore materials.      Use one-handed tools and equipment, for example, making snips in paper with scissors.      Show a preference for a dominant hand.	Begins to negotiate space successfully when playing racing and chasing games. Revise and refine the fundamental movement skills they have already acquired e.g. rolling, crawling, walking, jumping, running, hopping, skipping climbing. Progress towards a more fluent style of moving with developing control. Develop their small motor skills so that they can use a range of tools competently, safely and confidently e.g. pencils for drawing and writing, paintbrushes, scissors, knives, forks and spoons.	Walks down steps or slopes whilst carrying a small object, maintaining balance and stability.     Runs with spatial awareness and negotiates space successfully, adjusting speed or direction to avoid obstacles.     Can balance on one foot or in a squat momentarily, shifting body weight to improve stability.     Can grasp and release with two hands to throw and catch a large ball, beanbag or an object.     Creates lines and circles pivoting from the shoulder and elbow.     Uses a comfortable grip with good control when holding pens and pencils.	Experiments with different ways of moving, testing out ideas and adapting movements to reduce risk     Negotiates space successfully when playing racing and chasing games with other children, adjusting speed or changing direction to avoid obstacles     Handles tools, objects, construction and malleable materials safely and with increasing control and intention     Begins to use anticlockwise movement and retrace vertical lines     Begins to form recognisable letters independently
Literacy	Mursery 2     Make marks on their picture to stand for their name.     Repeat words and phrases from familiar stories.	Write some or all the letters of their name.     Develop understanding of 5 key concepts about print.	Mursery 2     Make marks on their picture to stand for their writing.     Talks about events, characters and make simple predictions	Reception     Begins to write letters to represent initial sound of words.     Extended conversations about stories, learning new vocabulary.     Blend sounds into words, so that they can read short words made up of known letter—sound correspondences.	Write some letters accurately.     Talks about events, characters and make simple predictions	Read simple phrases and sentences made up of words with known letter—sound correspondences and, where necessary, a few exception words.     Spell words by identifying the sounds and then writing the sound with letter/s.     Re-read these books to build up their confidence in word reading, their fluency and their understanding and enjoyment
	Nursery 2	Reception	Nursery 2	Reception	Nursery 2	Reception
Mathematics White Rose Maths Scheme is followed	Uses some number names.     Counts up to five items     Links numerals with amounts     Shows awareness of shape similarities and differences	Engages in subitising numbers to four or five     Uses spatial language     Spots patterns in the environment     Enjoys tackling problems involving prediction and comparisons	Explores and adds to simple linear patterns     Compares two small groups of up to five objects     Begin to recognise numerals 0 to 10	Estimates numbers of things     Increasingly confident at putting numerals in order 0 to 10     Counts out up to 10 objects from a larger group     Matches the numeral with a group of items)     Begins to conceptually subitise larger numbers     Chooses familiar objects to create and recreate repeating patterns	Separates a group of three or four objects     Accurately predicts, moves and rotates objects     Recalls a sequence of events in everyday life	Count beyond ten. Understand the 'one more than/one less than' relationship between consecutive numbers. Automatically recall number bonds for numbers 0–5 and some to 10. Compose and decompose shapes so that children recognise a shape can have other shapes within it, just as numbers can. Compare length, weight and capacity.

	Nursery 2	Reception	Nursery 2	increasingly able to order and sequence events using everyday language related to time      Reception	Nursery 2	Reception
Understanding the World	Begin to make sense of their own life-story and family's history     Continue developing positive attitudes about the differences between people.	Begin to make sense of their own life-story and family's history.     Show interest in different occupations.     Talk about what they see, using a wide vocabulary.     Understand the key features of the life cycle of a plant and an animal.	Explore and talk about different forces they can feel.     Talk about the differences between materials and changes they notice.     Begin to make sense of their own life-story and family's history.	Begin to know that there are different countries in the world.     Talk about members of their immediate family and community.     Understand that some places are special to members of their community.	Explore collections of materials with similar and/or different properties.     Use all their senses in hands on exploration of natural materials.     Explore how things work.     Plant seeds and care for growing plants.	Know that there are different countries in the world and talk about the differences they have experienced or seen in photos.     Compare and contrast characters from stories, including figures from the past.     Recognise that people have different beliefs and celebrate special times in different ways.     Describe what they see, hear and feel whilst outside.     Understand the effect of changing seasons on the natural world around them.
	Nursery 2	Reception	Nursery 2	Reception	Nursery 2	Reception
Expressive Arts and Design	Explores and learns how sounds and movements can be changed.     Continues to explore moving in a range of ways, e.g. mirroring, creating own movement patterns.     Enjoys joining in with moving, dancing and ring games.     Uses movement and sounds to express experiences, expertise, ideas and feelings.	<ul> <li>Develops an understanding of using lines to enclose a space and begins to use drawings to represent things.</li> <li>Use a variety of construction materials in different ways.</li> <li>Use tools for a purpose.</li> <li>Uses available resources to create props or creates imaginary ones to support play.</li> <li>Plays alongside other children who are engaged in the same theme</li> </ul>	Experiments and creates movement in response to music, stories and ideas.     Sings to self and makes up simple songs.     Continues to explore colour     Engages in imaginative play based on own ideas	Begin to build a collection of songs and actions.  Uses tools to explore and develop their thinking around their interests.  Creates representations of both imaginary and real-life ideas, events, people and objects.  Chooses particular movements, instruments/ sounds, colours and materials for their own imaginative purposes.  Begins to use combinations of art forms.	Sings familiar songs, e.g. pop songs, songs from TV programmes, rhymes, songs from home. Taps out simple repeated rhythms Develops an understanding of how to create and use sounds intentionally. Continues to explore how colours can be changed. Engages in imaginative play based first-hand or peer experiences. Creates sounds, movements, drawings to accompany stories	Develop storylines in their pretend play.     Explore and engage in music making and dance, performing solo or in groups.     Create collaboratively, sharing ideas, resources and skills.

## EARLY LEARNING GOALS - FOR THE END OF THE YEAR - HOLISTIC / BEST FIT JUDGEMENT!



### COMMUNICATION AND LANGUAGE

## LANGUAG

### ELG: Listening, Attention and Understanding

Listen attentively and respond to what they hear with relevant questions, comments and actions when being read to and during whole class discussions and small group interactions

Make comments about what they have heard and ask questions to clarify their understanding

Hold conversation when engaged in back-and-forth exchanges with their teacher and peers

### **ELG: Speaking**

Participate in small group, class and oneto-one discussions, offering their own ideas, using recently introduced vocabulary.

Offer explanations for why things might happen, making use of recently introduced vocabulary from stories, nonfiction, rhymes and poems when appropriate.

Express their ideas and feelings about their experiences using full sentences, including use of past, present and future tenses and making use of conjunctions, with modelling and support from their teacher.

# PERSONAL, SOCIAL, EMOTIONAL DEVELOPMENT

### PHYSICAL DEVELOPMENT

### LITERACY

### MATH

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### UNDERSTANDING THE WORLD

# EXPRESSIVE ARTS AND DESIGN

Show an understanding of their own feelings and those of others, and begin to regulate their behaviour accordingly.

**ELG: Self-Regulation** 

Set and work towards simple goals, being able to wait for what they want and control their immediate impulses when appropriate.

Give focused attention to what the teacher says, responding appropriately even when engaged in activity, and show an ability to follow instructions involving several ideas or actions.

### **ELG: Managing Self**

Be confident to try new activities and show independence, resilience and perseverance in the face of challenge.

Explain the reasons for rules, know right from wrong and try to behave accordingly.

Manage their own basic hygiene and personal needs, including dressing, going to the toilet and understanding the importance of healthy food choices.

ELG: Building Relationships

Work and play cooperatively and take turns with others.

Form positive attachments to adults and friendships with peers;.

Show sensitivity to their own and to others' needs.

### ELG: Gross Motor Skills

Negotiate space and obstacles safely, with consideration for themselves and others.

Demonstrate strength, balance and coordination when playing.

Move energetically, such as running, jumping, dancing, hopping, skipping and climbing.

### FLG: Fine Motor Skills

Hold a pencil effectively in preparation for fluent writing — using the tripod grip in almost all cases.

Use a range of small tools, including scissors, paint brushes and cutlery.

Begin to show accuracy and care when drawing.

### ELG: Comprehension

Demonstrate understanding of what has been read to them by retelling stories and narratives using their own words and recently introduced vocabulary.

Anticipate – where appropriate – key events in stories.

Use and understand recently introduced vocabulary during discussions about stories, non-fiction, rhymes and poems and during role-play.

### ELG: Word Reading

Say a sound for each letter in the alphabet and at least 10 digraphs.

Read words consistent with their phonic knowledge by sound-blending.

Read aloud simple sentences and books that are consistent with their phonic knowledge, including some common exception words.

### ELG: Writing

Write recognisable letters, most of which are correctly formed.

Spell words by identifying sounds in them and representing the sounds with a letter or letters.

Write simple phrases and sentences that can be read by others.

### ELG: Number

Have a deep understanding of number to 10, including the composition of each number;

Subitise (recognise quantities without counting) up to 5; Automatically recall (without reference to rhymes, counting or other aids) number bonds up to 5 (including subtraction facts) and some number bonds to 10, including double facts.

### ELG: Numerical Patterns

Verbally count beyond 20, recognising the pattern of the counting system; - Compare quantities up to 10 in different contexts, recognising when one quantity is greater than, less than or the same as the other quantity.

Explore and represent patterns within numbers up to 10, including evens and odds, double facts and how quantities can be distributed equally.

### ELG: Past and Present

Talk about the lives of the people around them and their roles in society.

Know some similarities and differences between things in the past and now, drawing on their experiences and what has been read in class.

Understand the past through settings, characters and events encountered in books read in class and storytelling.

### **ELG: People, Culture and Communities**

Describe their immediate environment using knowledge from observation, discussion, stories, nonfiction texts and maps.

Know some similarities and differences between different religious and cultural communities in this country, drawing on their experiences and what has been read in class.

Explain some similarities and differences between life in this country and life in other countries, drawing on knowledge from stories, non-fiction texts and – when appropriate – maps.

### ELG: The Natural World

Explore the natural world around them, making observations and drawing pictures of animals and plants.

Know some similarities and differences between the natural world around them and contrasting environments, drawing on their experiences and what has been read in class.

Understand some important processes and changes in the natural world around them, including the seasons and changing states of matter.

### ELG: Creating with Materials

Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.

Share their creations, explaining the process they have used; -Make use of props and materials when role playing characters in parratives and stories.

### ELG: Being Imaginative and Expressive

Invent, adapt and recount narratives and stories with peers and their teacher.

Sing a range of well-known nursery rhymes and songs; Perform songs, rhymes, poems and stories with others, and – when appropriate – try to move in time with music.