



SUBJECT ACTION PLAN

Subject: Music

Subject lead: Angela Ward

Year: 2022-2023

CONTEXT

The online resource Charanga was bought for the Federation and schools were using the Original Charanga scheme resources, according to the LTP.

Class teachers have been teaching their own music lessons. It was decided in June 2022 that, from Sep 2022, the music subject leader would teach all classes at Long Preston and Hellifield, with Giggleswick children being taught by Mrs Haynes, also a music specialist. In June 2022, the Dept for Education published the document 'The power of music to change lives - A National Plan for Music Education' which recommended this.

In order to encourage and develop singing and musical notation, some units from the Charanga Model Music Curriculum have now been built into the revised LTP for 2022-23.

RECORD OF SUBJECT LEADER TIME AND SUPPORT

Summer holiday – revised LTP for changed class structure
Own time – review of 2021-22 Action Plan and begin action plan for this year

DEPARTMENT LONG-TERM PLAN (2-3 YEAR TIMESCALE):

1. A long-term plan is in place, showing clear progression in musical skills and concepts.
2. All children have the opportunity to find their singing voice.
3. All children in KS2 have the opportunity to learn a musical instrument.
4. Children can confidently discuss their learning in music using musical language.
5. Children have the opportunity to listen to a wide range of music, including live performance.
6. Children are taught by a music specialist where possible in line with the government document 'The power of music to change lives - A National Plan for Music Education' (June 2022)

DEPARTMENT/SUBJECT PRIORITIES (1 YEAR TIMESCALE):

1. A revised long-term plan for music for the changed class structure (based on the Charanga scheme) is in place, with the resources to support this. Medium term plans demonstrate progression within units and across the year. Intent, Implementation and Impact statements are revised and on the RFS website. A progression of skills document is in place.
2. All children from Years 4 to 6 will have the opportunity to learn to play the recorder (one term).
3. All children will have the opportunity to sing a wide range of songs to help them find and develop their singing voice. Singing will be valued as a way of making music.
4. Children should experience at least one performance by live musicians from outside school – visitors or a visit.

DEPARTMENT/SUBJECT PRIORITY 1: A revised long-term plan for music for the changed class structure (based on the Charanga scheme) is in place, with the resources to support this. Medium term plans demonstrate progression within units and across the year.

Member of staff with overall responsibility: Angela Ward

Targets	Actions to be taken	By whom	By when	Resources needed	Success criteria	Monitoring	RAG
Teachers know what to teach and when.	Revise the LTP for the changed class structure, including units from the Charanga Model Music Curriculum Scheme.	AW	Sep 2022	Subj leader time	Revised LTP in place	SLT	Revised LTP for 2022-23 is complete
	Develop MTPs based on this scheme which show clear progression within units and across the year.	AW/staff teaching music	All complete for this academic year by Jun 23		MTPs are in place, showing progression across year groups and within units of work	AW / SLT	Aut term MTPs are complete
Other required documentation is in place	Review/write RFS Intent for music	AW	By Nov 22	Subj leader time	Required documentation is in place, reflecting our RFS approach to music	SLT	
	Review/write RFS Implementation/Impact statements for music	AW	By Dec 22	Subj leader time			
	Review current progression of skills / revise as necessary	AW	By Dec 22	Subj leader time			

DEPARTMENT/SUBJECT PRIORITY 2: All children from Years 4 to 6 will have the opportunity to learn to play the recorder (one term).

Member of staff with overall responsibility: Angela Ward

Targets	Actions to be taken	By whom	By when	Resources needed	Success criteria	Monitoring	RAG
Children in Y456 will be able to play a simple tune on the recorder	Build instrumental teaching into LTP	AW	Sep 22		Instrumental teaching will form part of the LTP	SLT	In LTP
	Audit and order recorders as needed – each child will need access to an instrument	AW / Finance staff	Dec 22	Approx £10 per recorder	Schools will have enough recorders for each child in Y456	SLT	
	Check various teaching materials available on Charanga	AW	Dec 22	Charanga resource			
	Weekly lessons for one term on recorder as part of music curriculum (AW to teach in Hfd & LP / HH in Gigg)	AW / HH	Apr 23	Dedicated lesson time	Lessons will be taking place weekly. By the end of the term, all children should be able to play a simple tune (differentiated where appropriate) on the descant recorder.	AW/SLT	

DEPARTMENT/SUBJECT PRIORITY 3: All children will have the opportunity to sing a wide range of songs to help them find and develop their singing voice. Singing will be valued as a way of making music.

Member of staff with overall responsibility:

Targets	Actions to be taken	By whom	By when	Resources needed	Success criteria	Monitoring	RAG
Children have regular opportunities to sing and have learn a range of different songs.	Ensure singing is a key element within long and medium term plans	AW	Sep 22 (LTP) MTPs throughout the year	Charanga	All children take part in singing at different times and know a wide range of songs, appropriate to their age. Children demonstrate good technique when singing.	SLT / AW	LTP has been revised to include more singing within Charanga units. AW/HH supplement with additional songs
	Additional songs from Charanga/Sing Up/Teachers' own knowledge are included within (and outside of) music lessons	AW / all staff teaching music	Ongoing throughout the year	Sing Up / YouTube / Resources for Collective Worship / Song books etc	Children have regular opportunities to take part in singing performances.		
	Vocal warm ups and other exercises/games are included to develop good technique.	AW / all staff teaching music	Ongoing throughout the year – in MTPs	Charanga Staff training?			
	There are opportunities to take part in extra-curricular activities and performances.	AW / all staff teaching music	Ongoing throughout the year	Additional time outside of teaching hours/ additional time preparing for e.g. productions			Lunchtime choir at G / After school Christmas Choir at LP Christmas productions

DEPARTMENT/SUBJECT PRIORITY 4: Children should experience at least one performance by live musicians from outside school – visitors or a visit.

Member of staff with overall responsibility: Angela Ward

Targets	Actions to be taken	By whom	By when	Resources needed	Success criteria	Monitoring	RAG
Children will hear at least one live performance (either visit or visitors) during the year. Children will have the opportunity to discuss / respond in other ways (e.g. musical activities)	Contact NY Music Hub initially.	AW	Dec 22	Subj leader time	Children will have heard live musical performances from both school staff & pupils and other musicians.	AW / SLT	Music Hub musicians visit Oct 22 Mr Hinchcliffe: accordion demo AW regularly uses guitar within lessons
	Contact other live music organisations e.g. Live Music Now	AW	Mar 23	Subj leader time	Children will be able to talk about what they have heard and done and how they felt about it, using appropriate musical vocabulary.	AW	
Children who are learning musical instruments within or outside of school will have opportunities to perform both to other pupils and to a wider audience e.g. parents	Build in instrumental performances across the year (e.g. as part of/before Christmas productions / concerts / during assemblies/collective worship)	AW / Other teaching staff	Ongoing throughout the year		Children have taken part in performances to different audiences.	AW / SLT	