



**Ribblesdale Federation of Schools**  
 "Do everything in love"



**Ribblesdale Federation of Schools**

**Intent, Implementation, and Impact in Art and Design 2022/2023**

"Art has a role in education of helping children become more like themselves instead of more like everyone else." Sydney Gurewitz Clemens  
 "Art has the power to transform to illuminate to educate inspire and motivate." Harvey Fierstein

<b>Intent</b>	<b>Implementation</b>	<b>Impact</b>
<p>At The Ribblesdale Federation of Schools, we want pupils to be engaged, inspired and challenged, equipping them with the knowledge and skills to experiment, invent and create their own works of art, craft and design.</p> <p><b><u>Vocabulary:</u></b>            Our intentions for vocabulary in Art is to expose all pupils to year group specific artistic language. Teachers will share with the pupils the vocabulary that will be required to be within the lesson. Pupils will be expected to use the vocabulary both verbally and in written form to discuss, reason and communicate about Art. For example; Sketch, hue, tone and shade.</p> <p><b><u>Knowledge and Skills:</u></b>            The intentions of Art in school is to create a knowledge and skill led Art Curriculum. Pupils will be given regular opportunities to practice and apply their Art skills. Pupils will be able to draw upon their Art knowledge, both in Art and across subjects in our curriculum (Knowledge led and engagement) through a range of practical, collaborative and written work.</p> <p><b><u>Progression:</u></b>            Teachers will plan lessons that cover the knowledge and skills that are expected for each year group. Teachers planning and teaching will ensure they are covering the NC POS for each year group plus the ELGs, knowing what has been taught the previous year and what are the next steps.</p> <p><b><u>Concepts:</u></b></p>	<p><b><u>Inclusive teaching and learning:</u></b>            In Art, all teachers will implement adapted and personalised teaching approaches, materials and resources that accommodate the learning needs of all pupils.</p> <ul style="list-style-type: none"> <li>• Personalised work (adult support, challenge, resources) - Pre-tutoring to teach pupils key vocabulary, knowledge and skills</li> <li>• Access to resources and equipment to support their acquisition of Art knowledge and skills</li> </ul> <p><b><u>Subject coverage/curriculum:</u></b>            The teaching and implementation of the Art and Design Curriculum at The Ribblesdale Federation of Schools is based on the National Curriculum and supported by age-related key skills ensuring a well-structured approach to this creative subject. On a practical level, children will receive high-quality teaching which involves teachers drawing on a range of knowledge, skills and high-quality teaching resources to ensure children are engaged and motivated to learn. The children are taught Art as part of their termly topic work. Areas covered include sculpture, mosaics, printing based on topic work, such as Art from around the world, fashion and textiles, collage, pointillism and the works of the Impressionist artists.</p> <p><b><u>SMSC:</u></b>            The moral development of our pupils is an important thread running through the Art Curriculum. Students are provided with opportunities to use their Art skills in real life contexts, applying and exploring the skills required in solve problems and investigations. Research skills and teamwork are fundamental to Art through creative thinking, discussion, explaining and presenting ideas. Students are always encouraged to explain ideas and knowledge to each other and support each other in their learning. In this manner, students realise their own strengths and feel a sense of achievement which often boosts confidence. Over time they become more independent and resilient learners.</p>	<ul style="list-style-type: none"> <li>• Curriculum Impact Ongoing assessments take place throughout the year. Teachers use this information to inform future lessons; ensuring children are supported and challenged appropriately. This data is analysed on a termly basis to inform and address any trends or gaps in attainment. Children in Foundation Stage are assessed within Expressive Arts and Design and their progress is tracked termly. Age related expectation levels are reported to parents at the end of the reception year.</li> <li>• Children will be able to talk enthusiastically about their work in Art</li> <li>• Sketchbooks will reflect knowledge of artists and craftspeople, use of a range of media and tools demonstrating the children's developing skills</li> <li>• Standards in Art will be good and will match standards in other subjects</li> <li>• SLT are kept informed through feedback, subject reports and annual Art action plans</li> <li>• For a partnership to be established between the school and the local high school (Flower Pot Festivals and workshops)</li> </ul>

Concepts: The intention of our Art Curriculum is to help pupils gain a coherent knowledge and understanding of Art. Our highquality art and design curriculum will engage, inspire and challenge pupils, preparing them with the knowledge and skills to investigate, invent and create their own works of art, craft and design. Pupils will be able to think critically and develop a greater understanding of art and design. They will also know how art and design both reflect and outline our history, and contribute to the culture, creativity.

**Our curriculum will:**

- equip our children with the tools required to be independent learners
- fulfil the requirements of the National Curriculum for art and design, provide a broad and balanced curriculum
  - ensure the progressive development of knowledge and skills
  - develop the children’s competence in controlling materials and tools
    - foster enjoyment and appreciation of the visual arts and develop a knowledge of significant artists, craftspeople and designers
    - produce creative work, exploring their ideas and recording their experiences.
    - become proficient in drawing, painting, sculpture and other art, craft and design techniques

**Local context:**

Pupils are taught about the local environment and are given opportunities to investigate and make links to the wider world. Children are encouraged to discover art through different external stimuli (trips, visitors and strong links to our locality). The work of famous local, national and international artists is explored to enhance the children's learning.

**Early Years Foundation Stage** Pupils explore and use a variety of media and materials through a combination of child initiated and adult directed activities. They have opportunities to learn to:

- Explore the textures, movement, feel and look of different media and materials
- Respond to a range of media and materials, develop their understanding of them in order to manipulate and create different effects.
- Use different media and materials to express their own ideas
- Explore colour and use for a particular purpose
- Develop skills to use simple tools and techniques competently and appropriately
- Select appropriate media and techniques and adapt their work where necessary

**Key stage 1 Pupils are taught:**

- To use a range of materials creatively to design and make products
- To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination
- To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space
- About the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.
- To create sketch books to record their observations and use them to review and revisit ideas

**Key stage 2 Pupils are taught:**

- To develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.
- To create sketch books to record their observations and use them to review and revisit ideas
- To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]
- About great artists, architects and designers in history.

- As pupils progress through school, they will begin to think critically and develop a more rigorous understanding of art and design